

The Writer's Journey - Christopher Vogler

Trickster
The Ordinary World
The Call to Adventure

By Aidan Woods, Conor Og Muldoon, Natalie Cole and Rachel Dixon

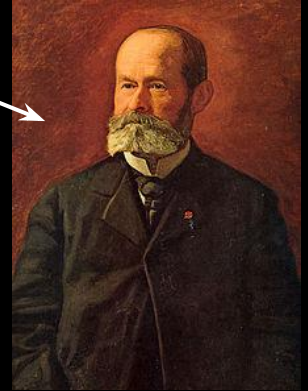
'The Trickster'

A phrase first used by Daniel Garrison Brinton
(C19th archaeologist and ethnologist).

A character who breaks the rules, sometimes cunningly and maliciously but usually foolishly and unintentionally with the result of some positive effects.

A Catalyst Character

Sometimes a 'Cultural Hero'



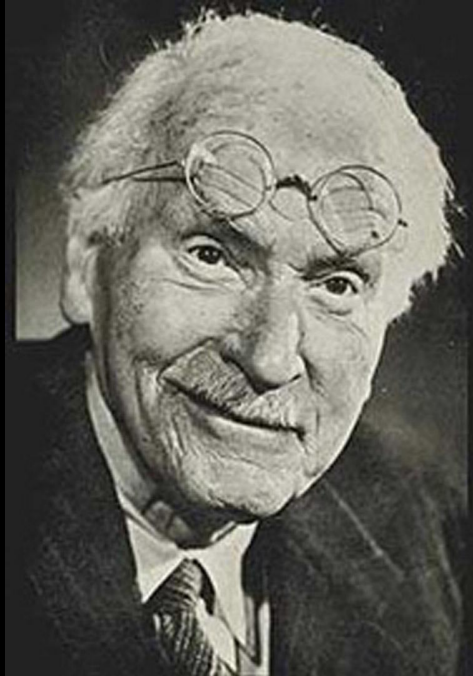
Comissioned painting in 1899



Original drawing of Tinkerbell-
Peter Pan 1953 (becuo.com)

ARCHETYPES AND UNIVERSAL PATTERNS

A 'typical': A character, situation, theme, symbol, action or setting; representing universal patterns



More than a stereotype

Experiences and understandings we share as a human race and the characteristics that these may embody are understood globally through typical patterns.

Left: image of psychologist Carl Jung
(openculture.com)
Right: Pixar's Stinky Pete



Archetypes allow individuals to identify with a character or situation which has been developed by experiences of the world, incorporating a bigger sense of realism.



THE MOTHER FIGURE

- Mother Earth who offers spiritual and emotional nourishment.

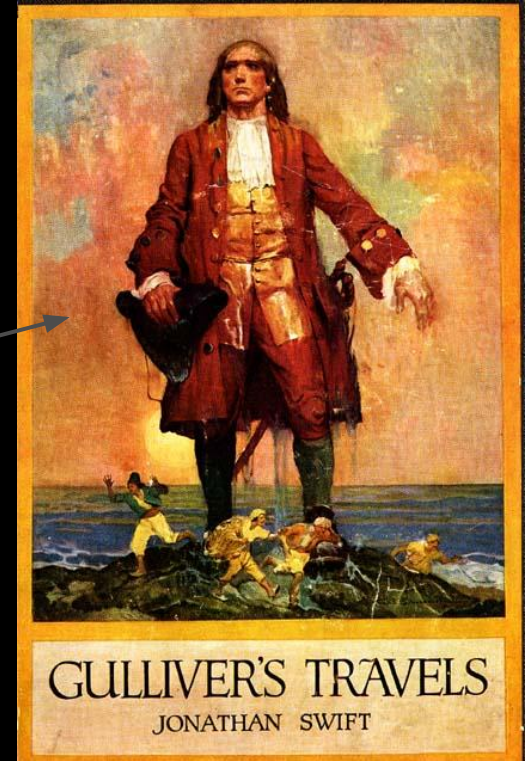
THE 'TRICKSTER'

- The comical sidekick who energises the desire for change.



THE JOURNEY

- Protagonist undergoes a journey that affects them physically or mentally to help uncover their true personality or meaning in the world.



Top Left: Cinderella's Fairy Godmother; google clipart. Bottom Left: Pirates of the Caribbean- Captin Jack Sparow- googleimage. Right: Original book cover illustration 'Gulliver's Travels' Johnathan Swift. Googleimage

'The Ordinary World'

- What is it?
- Comparison
- Function



Example:

In the beginning of Shrek, he lives alone in a swamp, he likes his privacy and doesn't have any relationship with the outside world.



'The Ordinary World'



Harry Potter and the Philosopher's
Stone' Opening sequence 2001



'Harry Potter and the Deathly
Hallows PT2 Opening Scene 2011

The Hero

- Introduction
- Identification
- Lacking
- Tragic Flaws
- Wounded Heroes
- Stakes
- Backstory and Exposition
- Theme
- Questioning the journey



Percy Jackson: Sea of Monsters (2013) DVD.
Directed by Thor Freudenthal. United States of America: 20th Century Fox.



"Harry Potter and the Philosopher's Stone' 2001-
Tragic Loss of Parents becomes an evident factor in the Hero's past and journey.

'The Call to Adventure'

The objective of the adventure is often generically referred to as the 'treasure', even though this treasure may be of non-physical or non-pecuniary nature, such as a freed captive or acquired knowledge.

The hero is presented with a problem, challenge or adventure to undertake

Example: In Sherlock Holmes, stories start in 221b Baker Street, where a startling letter is received or a frantic lady bursts through the door.



In Star Wars, Leia's holographic plea is received 'Help us, Obi-Wan, you're our only hope!'

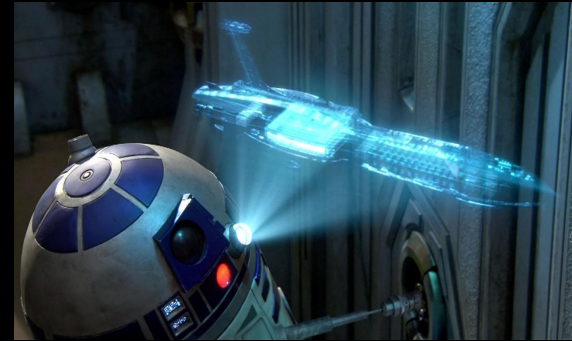


Image top: Sherlock Holmes, Google image

Image above: Star Wars. Google image

Image upper right: TES Skyrim illustration, Google image

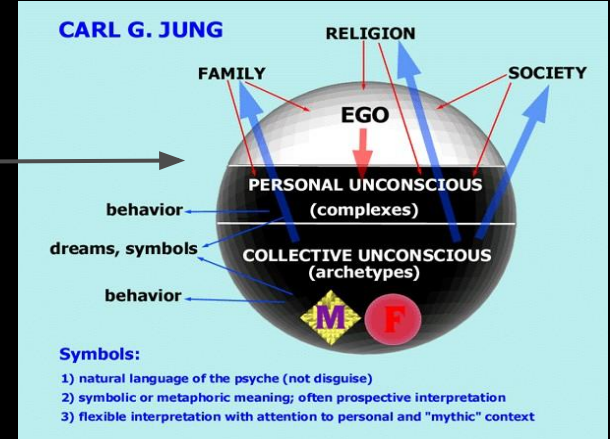
'The Call to Adventure'

The Hero

- Get the story rolling
- Synchronicity
- Temptation
- Heralds of Change
- Reconnaissance
- Disorientation/Discomfort
- Lack/Need
- No more options
- Multiple Calls
- Questioning the journey

Joseph Campbell's 'The Hero With a Thousand Faces'

- The Hero With A Thousand Faces
 - Map out base structures
 - Adolph Bastian
- Carl Jung
 - Everyone has the same basic mentality
 - They can each identify with a character
 - Stories are therefore universally relatable
- Diagram illustrating Jung's hypothesis



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